



## equipment 2023

preamps: 3x Great River MP-500, 4x CAPI VP28, 2x API c512, 2x CAPI VP25, 2x CAPI VP26, 2x CAPI VP312, 1x Anamod Realios A 9031, 1x Avedis M5a, 1x Radial Tube Pre, 1x Audient ASP800 8ch., 2ch. TLA Tube Pre, 2x RME preamps. totally 29 ch. Preamps.

outboard: distressor

mics: Neumann U87 (vintage), Peluso P12, 2x Neumann KM184, 2x Audio Line cm4, 2x Oktava 012, 2x Audix D6, Yamaha Subkick, EV Re20, 2x Sennheiser MD414, Sennheiser MD421, 2x Sennheiser MD521 blackfire, Sennheiser 609, Sennheiser M211N, 2x Shure sm7b, 2x Shure sm91A, 2x Shure beta52, 4x Shure sm57, Shure sm57 transformeless, 3x Shure sm58, 3x T-Bone RM700, 2x Shure GreenBullet, 2x Sontronic Halo, 3x Sennheiser 609, 2x Shure beta98 HC,  
DI: radial JD48 & different radial passive DIs, BAE Passive Stereo DI.

monitoring: Neumann KH310 Monitors, Avantone Active Mixcubes, KRK Rokits, Vintage KRK C3000, KRK 10` Sub, Presonus Monitor Station, Behringer P16 & 6 stations with Sennheiser HD25.

processing: ProTools 2022 & massive shitload of plugins (Fabfilter, Slate, Waves, Kush Audio, PSP, Softtube, Antares, Melodyne, Valhalla, Overloud etc), Ferrofis AD32 & RME Madiface, Mac Studio 10Core 64GB Ram, Lacie Thunderbolt HDs.

backline: 1969 Ludwig Standard Vintage Set, 1971 Ludwig Vintage 3ply Set, 5,5" Ludwig Supraphonic Snare , Vintage Tama 6.5 Snare, VOX AC30 TB 6 with Blue Bulldogs, FENDER Vibrolux Custom, Vintage Celestion Greenbacks Cabinet, Fender Reverb Tank USA, Fender Telecaster 72 Thinline Japan Reissue, Vintage Ibanez EB6 style Bass, Taylor Acoustic, T Rex Mudhoney. SIB EchoMan, Xotic AC Booster, Xotix RC Booster, Blue Boy Overdrive, Boss Re20 Echo Pedal, Vox Vibravox, Dunham Sex Driver etc, Schimmel Upright Piano, and.....3 Iso Boxes for Speaker Cabs & Combos

For Live-Shows: Digico S21 & d-rack (32/8) with Van Damme Cat5e 75m in a Digico Roadcase.